



Holiday Romance



A SWEET SIXTEEN® Project by Sonja Moen & Vicki Oehlke
featuring Return to Romance Sweet Sixteens®



finished size 66" x 66"

Return to Romance fabric by WillowBerry Lane and Maywood Studio

Maywood Studio

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A **SWEET SIXTEEN®** Project by Sonja Moen & Vicki Oehlke
featuring Return to Romance Sweet Sixteens®

Fabric

From the Return to Romance Sweet Sixteens®:

(G1) Rose Buds	2127-G	Deep Green
(G2) Rose Buds	2127-G2	Soft Green
(G3) Dot	2108-G4	Soft Green
(G4) Dot	2108-G3	Deep Green
(G5) Tonal Roses	2132-G	Deep Green
(G6) Tonal Roses	2132-G2	Light Green
(G7) Check	2107-RG3	Rose/Green
(R1) Dot	2108-R	Red
(R2) Medallions	2128-R	Red
(R3) Tonal Roses	2132-R	Red

Plus from the Return to Romance fabric line:

(A) Bud Background	2131-W	White	7/8 yd
(B) Plaid	2133-G	Green	1-1/8 yd
(C) Lg Bouquet	2126-J	Espresso	1/2 yd
(D) Dot	2108-J	Espresso	1/2 yd
(E) Border Stripe	2130-J	Espresso	3-3/4 yds
Check	2107-JG	Esp/Grn	3/4 yd
for Binding			
Lg Bouquet	2126-J	Espresso	4 yds
for Backing			

Cutting

From each of the Sweet Sixteens® listed above **EXCEPT** (R3) & (G7) cut:

(4) 3-7/8" squares

From the (R3) & (G7) Sweet Sixteens® cut:

(2) 3-7/8" squares

From the other fabrics:

LABEL

(A) 2131-W

Cut (4) 3-7/8" x WOF Strips into:

(36) 3-7/8" Squares (A1)

Cut (2) 3-1/2" x WOF Strips into:

(16) 3-1/2" Squares (A2)

(B) 2133-G

Cut (3) 9-1/2" x WOF Strips into:

(12) 9-1/2" Squares (B)

(C) 2126-J

Cut (3) 3-1/2" x WOF Strips into:

(29) 3-1/2" Squares (C)

(D) 2108-J

Cut (3) 3-1/2" x WOF Strips into

(32) 3-1/2" Squares (D)

(E) 2130-J

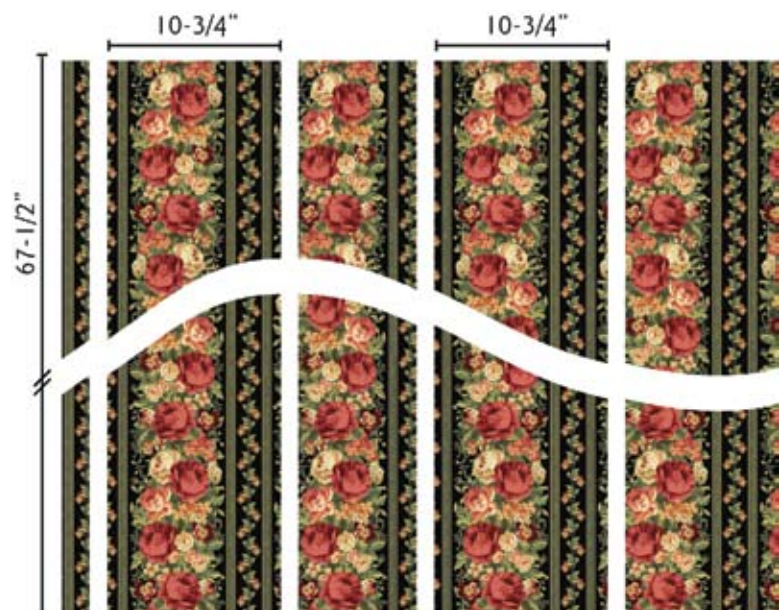
Cut two 67-1/2" length sections into

(4) 10-3/4" x 67-1/2" (E)

Border Strips

two from each section

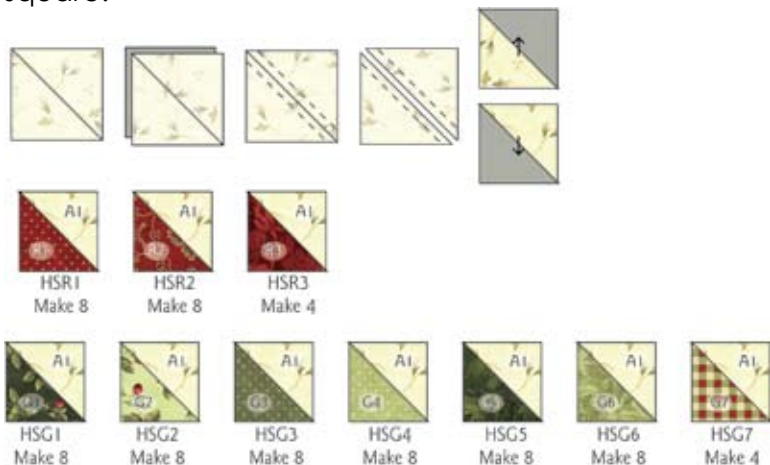
See Cutting Diagram



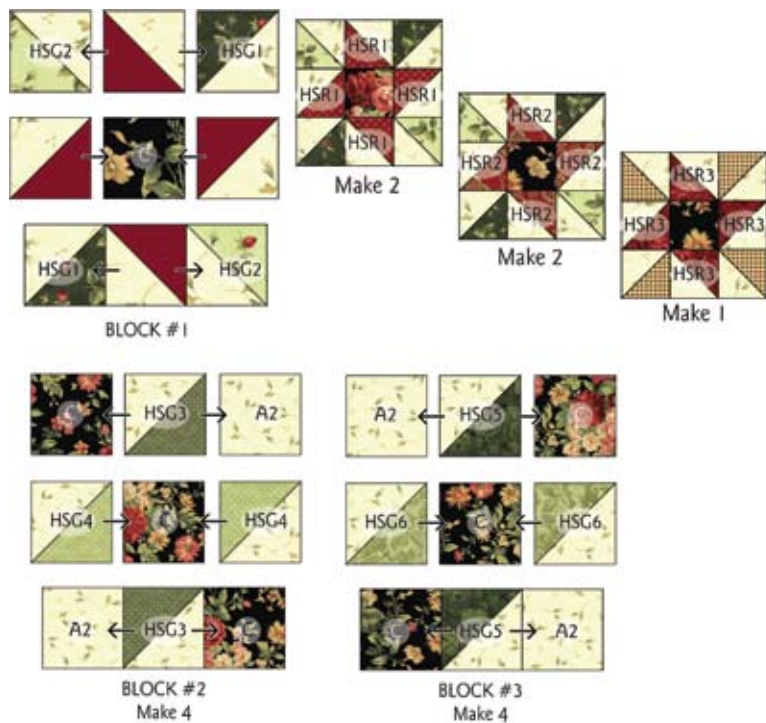
CUTTING DIAGRAM

Piecing Instructions

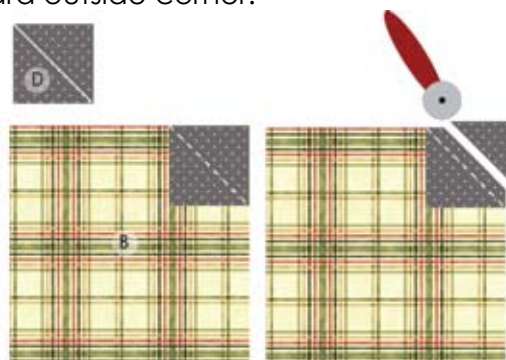
1. Draw a diagonal line across the wrong side of the all A1 squares. With, right sides together, layer the A1 squares with all of the Sweet Sixteen 3-7/8" squares. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line. Press toward dark fabric. The half-square triangles (HS) measure 3-1/2" square.



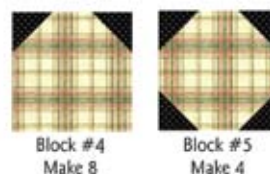
2. Join the units together as diagrammed. Press. The Blocks measure 9-1/2" square.



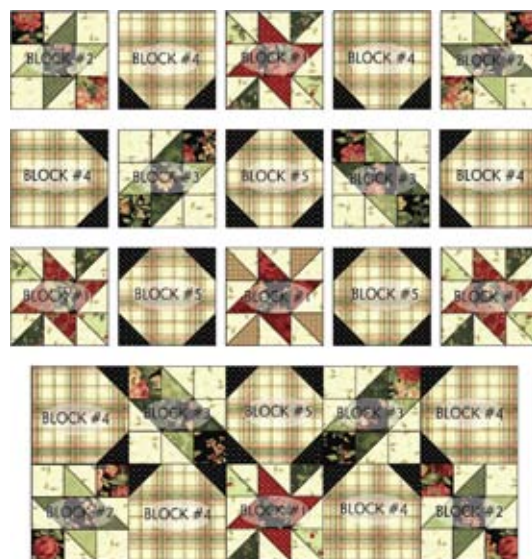
3. Draw a diagonal line across all D (3-1/2") squares. Layer, right sides together, D on B (9-1/2") squares, lining up outside edges of both squares as diagrammed. Stitch on drawn line. Trim excess fabric, if desired. Press toward outside corner.



You may use 3" Finished Folded Corner BerriAngles here. Check them out at www.willowberry-lane.com!



4. Join Blocks into rows as diagrammed. Press toward Blocks 4 and 5. Join rows. Press. The Quilt Center measures 45-1/2" square.



5. Center and join E Border Strips to opposite sides of Quilt Center, leaving $\frac{1}{4}$ " open at each end. Backstitch at beginning and end of seam. Press toward E.

6. Center and join E Border Strips to remaining sides of Quilt Center, leaving $\frac{1}{4}$ " open at each end. Backstitch at beginning and end of seam. Press toward E.



7. Miter the Border Strips as follows:

Place quilt right side down.

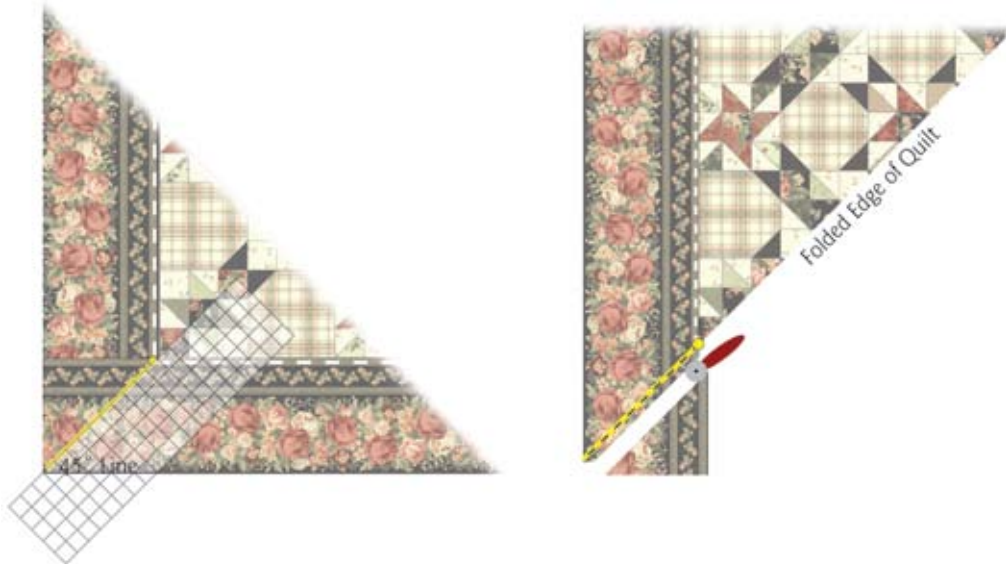
Cross loose border strips so they are laying flat. Line up the bottom edge of the overlapping border strips with the 45° line on your ruler. Slide the ruler over to the point where the two adjacent border strip seams intersect and draw a line.

Pick up quilt, fold diagonally so the edges of the two border strips line up, right sides together.

Pin along drawn line.

Stitch from inner corner to outer edge.

Trim excess fabric.



Finishing

8. Layer the quilt, batting and backing. Machine or hand quilt as desired. Bind quilt.